

Extract of a letter from the Paris Correspondent of the N. Y. Daily Times.

PARIS, Thursday, March 27, 1856.

The Democratic Party in Spain has split into two factions. Rivero and Camara have fought a duel. Two other friends of these two have also fought. Only one is dangerously wounded.

The real motive of this quarrel is of some years' standing. Rivero is accused of wishing to see the principles and hopes of the Democratic Party for a minister's position for himself. The immediate cause of the separation of the party, however, was a little paragraph published in the *Sovereign*, a newspaper under the direction of Sisto Camara, which was in the following terms:

"There is no escape from the conclusion. Circumstances will perhaps yet make it necessary to cut in the head, and the matter will in the dust, the heads of as many apostates and traitors as corrupt the social and political body and poison the air we breathe."

The press, of all colors, pronounced against this paragraph, and the *Discussion*, a newspaper under the direction of Rivero, also condemned it. Camara, irritated by this unexpected war from a journal in his own camp, and dissatisfied with Rivero's behavior, soon launched against him one of those articles which kill a man or make him one of those articles which cannot be judged except by the people themselves, because its terms exceed all measure of newspaper criticism. It is destined to make, and indeed has made already, a great sensation in the masses, as it has caused astonishment in the official and elegant circles of the Court.

To this terrible attack Rivero replied by a challenge. Fortunately neither will die of his wounds—for both are worth the trouble of living, on account of the talents which undoubtedly both possess. Rivero is a man of great ability, purpose, cunning, flexible in appearance, but hard and sound somewhat by the misfortune and afflictions of his life. He has the bad humor of an Andalusian out of his country, and being a great drinker is a bitter subject to what is called in Spain bad wine, or what we call cross-grained when he is drunk.

His oratory gallops, however, by his side, and he produces in the Court many magnificent discourses. Cloudy in his politics, he deceives both his friends and his enemies, and it is quite possible he sometimes is ignorant himself of where he is tending. For a Monarchist he is too much of a Republican, for a Republican he is too much of a Monarchist.

He is nevertheless, therefore, a great trimmer of the Democracy. What Camara says of him, that he is simply looking after his own aggrandizement, appears very much like the truth. In fact he is wanting in the virtues of the old-fashioned loyal Spanish subject, and does not possess those which are necessary to be a good Republican in Spain at the present moment.

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His attitude and his gestures express the most complete indifference, and you could not tell from his appearance whether he is speaking of a friend or an enemy. But in a good friend, a friendly smile. Under all the smoothness and perfect composure of his manner, he conceals an indomitable will, and a character of iron. He is to-day the true chief of the most advanced portion of the Democracy. A decided enemy of the Queen, Sisto Camara will enter into no compromise with her. He is, however, a man of peace. On the day of trial, he and his party will charge home against everything existing, and will not yield an iota from their idea of a republic. That day, in my judgment, is not very near, but it would be too much to say that it will not come.

The new Democratic Party grows and dilates in way to serious alarm, and to which also the Emperor of the French is not indifferent.

The maneuvers of the latter, and the steps taken by him lately to stimulate a reactionary movement in Spain, which I have related to you in my recent letters, appear not to have been crowned thus far with any flattering result. The sympathies of Sisto Camara are every day more negative. The birth of his first-born, although the son of a Spanish lady, has hardly been noticed by the Spanish press. The organ of the Spanish emigrants has alone inserted a few words of satisfaction. The mass of the Spanish journals have maintained a marked and disdainful silence, and the Democratic organs only have spoken to it in sarcasms and ironical jokes about the successor to the Empire.

There is a movement among the liberal *Moderados* and the *republicanistas*, to unite and form a third party for the support of O'Donnell, and all the time-worn evils in the Spanish administration. They have had their meetings, resolved on a program, and counted some fifty members of the Court.

On the other hand, there is a corresponding movement among the *progresistas* and the *republicanistas*, to oppose this effort of the old fogies, and setting up Espinosa as their idol, to get all the good things of the power.

The Democratic Party of the people, of which Camara is a good representative, is quietly watching the struggle, ready to step in and seize the power of the State when the two combatants who now dispute it shall have eaten each other up.

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MEMOIRS OF THE DAY.

APRIL 19TH.

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"If the voice of Edmund Burke made the breath of April immortal, the blood of Lexington and Concord made it immortal."

"The former failed to stay the thunders opening over the head of England, the latter gave the first light by which the clouds were dispelled from that of America."

"Upon the ears of British Ministers, the eloquence of the one, as the valor of the others, broke with an indignant vehemence and a scornful warning, worthy alike to denounce and defy a despotism, or to indicate the transfiguration of a colony into a nation."

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"Burke's speech on the occasion has probably never been surpassed, if equalled, as a sustained effort. It is an unbroken stream—now rolling sonorously along, now descending with the force of unity, over mighty chains now doubly cemented in the space allowed it—now expanding from the gorge, ever beautiful, and undivided. For eloquent energy and pictorial sarcasm, the speech was admitted to be unequalled at the time. He shook out every plea of the Minister. He paraded the stipulation policy that kept the tax on tea, by the operation of which, by America, the East India trade was kept from crushing England under its burden. The government he represented as being without system, and inventing occasionally some miserable tale for the day, in order merely to sneak out of difficulties, into which they had proudly struted."

"He reminded them that the previous year they were on the verge of bankruptcy, when, by the operation of the tax, the East India trade, ten million pounds of tea were rotting in the warehouses, the sale of which would have prevented the distress. Exposing the policy, he condemned the tax on other grounds, as a tax of sophistry, a tax of pedantry, a tax of disputation, a tax of war and rebellion, a tax for anything but benefit to the impostors, or satisfaction to the subjects."

"What a man is this! exclaimed Lord Townshend, 'how could he acquire such transcendent powers?' And an American in the gallery said to an English friend, 'you have a most wonderful man here, he understands more of America than the rest of your house put together.'"

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"The government officials scented out a store of artillery and ammunition at Concord; and eight hundred men, led by Major Pitcairn, were dispatched with great secrecy to destroy it. But the ears of rebellion, the Indians, are tenacious, and hear footsteps through miles of earth. The arrival of Lord Percy with two companies of artillery, sixteen of infantry, and a corps of marines. Even with this aid the army barely effected a retreat to Charlestown, leaving in killed, wounded and prisoners, in the hands of the victorious people, two hundred and seventy-three. The 'rebels' lost ninety men."

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Two of the Spanish regiments which had been quartered in Fuen were cavalry, mounted on fine black-tailed Andalusian horses, and were impracticable to bring of these horses, about eleven hundred in number, and Romano was not a man who could ride a horse, and he destroyed. He was fond of horses himself and knew that every man was attached to the beast which had carried him so far and so faithfully. Their bridles were therefore taken off, and they were turned loose upon the beach. A scene ensued, such as probably never before was witnessed. The horses, seeing that they were no longer under the restraint of human hands, a general conflict ensued, in which, retaining the discipline they had previously learned, they charged each other in squadrons of ten or twelve together, then engaged striking with forefeet, and biting and tearing each other with the most ferocious rage, trampling over those who were beaten down, and the course of an hour, was strewn with the dead and disabled. Part of them had been set free on a rising ground at a distance; they no sooner heard the roar of battle than they came thundering down over the intermediate hedges, and catching the contagious madness plunged into the fight with equal fury. Sublime as the scene was, it was too horrible to be long contemplated, and Romano, in mercy, gave orders to destroy them. But it was found too dangerous to attempt this, and after the last boat had quitted the beach, the few horses that remained were seen still engaged in the dreadful work of mutual destruction.—*Southey's History of the Peninsular War.*

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Two of the Spanish regiments which had been quartered in Fuen were cavalry, mounted on fine black-tailed Andalusian horses, and were impracticable to bring of these horses, about eleven hundred in number, and Romano was not a man who could ride a horse, and he destroyed. He was fond of horses himself and knew that every man was attached to the beast which had carried him so far and so faithfully. Their bridles were therefore taken off, and they were turned loose upon the beach. A scene ensued, such as probably never before was witnessed. The horses, seeing that they were no longer under the restraint of human hands, a general conflict ensued, in which, retaining the discipline they had previously learned, they charged each other in squadrons of ten or twelve together, then engaged striking with forefeet, and biting and tearing each other with the most ferocious rage, trampling over those who were beaten down, and the course of an hour, was strewn with the dead and disabled. Part of them had been set free on a rising ground at a distance; they no sooner heard the roar of battle than they came thundering down over the intermediate hedges, and catching the contagious madness plunged into the fight with equal fury. Sublime as the scene was, it was too horrible to be long contemplated, and Romano, in mercy, gave orders to destroy them. But it was found too dangerous to attempt this, and after the last boat had quitted the beach, the few horses that remained were seen still engaged in the dreadful work of mutual destruction.—*Southey's History of the Peninsular War.*

Battle of Hohen.

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There is a movement among the liberal *Moderados* and the *republicanistas*, to unite and form a third party for the support of O'Donnell, and all the time-worn evils in the Spanish administration. They have had their meetings, resolved on a program, and counted some fifty members of the Court.

On the other hand, there is a corresponding movement among the *progresistas* and the *republicanistas*, to oppose this effort of the old fogies, and setting up Espinosa as their idol, to get all the good things of the power.

The Democratic Party of the people, of which Camara is a good representative, is quietly watching the struggle, ready to step in and seize the power of the State when the two combatants who now dispute it shall have eaten each other up.

John Hancock as he appeared in 1789. One who saw Hancock in June, 1782, relates that he had the appearance of advanced age. He had been repeatedly and severely afflicted with gout, probably owing in part to the custom of drinking punch—a common practice in high circles in those days. As recollected at the time, Hancock was nearly six feet in height, and of this person, stooping a little, and apparently enfeebled by his age, his manners were very gracious, of the old style, a dignified complaisance. His face had been very handsome. Dress was adapted quite as much to the ornamental as the useful. Gentlemen wore wigs when abroad, and commonly caps when at home. At this time, too, Hancock was dressed in a red velvet cap, within which was one of fine linen. The latter was turned up over the lower edge of the velvet one two or three inches. He wore a blue damask gown lined with silk, a white stock, a white satin embroidered waistcoat, black satin small clothes, white silk stockings, and red morocco slippers. It was a general practice in genteel families to have a tankard of punch made in the morning and placed on a cooler when the season required it. At this visit Hancock took from the cooler standing on the hearth a full tankard, and drank first himself, and then offered it to those present. His equipment was splendid, and such as is not customary in this day. His apparel was sumptuously embroidered with gold, silver lace, and other decorations fashionable among men of fortune of that period, and he drove, especially upon public occasions, six beautiful horses, attended by servants in livery. He wore a scarlet coat, with ruffles on his sleeves, which soon became the prevailing fashion.

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